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| **Department of Culture and Tourism of the Vologda region****State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”** |

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The Director of the

State-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ S.S. Bobrova

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**The Regulation on holding the International**

**Competition for Wind and Percussion Instruments Performers “Northern Rhapsody”**

**(Then the Regulation)**

**1–4 December, 2020.**

1. **THE GENERAL PROVISIONS**

1.1. The International Competition for Wind and Percussion Instruments Performers “Northern Rhapsody” (hereinafter – the Competition) is an event aimed at identifying young talented performers, sharing educational experience, the expansion of interregional and international creative relations..

1.2. This Regulation on holding the Competition establishes:

* the aims and objectives of the event;
* the conditions for participation in the Competition;
* the procedure for organization and holding of the Competition and for awarding of the winners;
* the requirements to applications for participation in the Competition.

1.3. The founder of the Competition is the Department of Culture and Tourism of the Vologda region.

1.4. The organizer of the Competition is the state-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin” (hereinafter – the Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin).

1.5 The competition is held with the support of the city administration of Cherepovets, the Association of brass bands and performers on wind and percussion instruments "The Spiritual society" named after Valery Khalilov,the international Union of musical figures, partners.

1.6. The competition shall be held with the physical presence of the participants, on a transparency and publicity basis, and shall provide equal opportunities for participation for performers of different age groups.

**2. THE AIMS AND THE OBJECTIVES OF THE COMPETITION**

2.1. Aims of the Competition:

* identifying young talented performers;
* sharing educational experience;
* extending creative cooperation of the Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

2.2. Objectives of the Competition:

* the popularization of the wind and percussion instruments performance;
* supporting continuity between generations of the wind and percussion instruments performers;
* the development of pedagogical excellence of teachers;
* the promotion of classical music.

**3. THE PARTICIPANTS OF THE COMPETITION**

The participants of the Competition may be:

* students of institutions of supplementary education for children;
* students of institutions of vocational education;
* higher school students and postgraduate students;
* students of music education institutions of foreign countries;
* the professional musicians aged up to 35 years (inclusive).

**4. THE ORGANIZING COMMITTEE**

4.1. The management of the Competition performs the organizing Committee on preparation and holding of the Competition (hereinafter – the Committee).

4.2. The Committee is a collegial body, which is responsible the leadership in the preparation, organization and conduct of the Competition.

4.3. The competence of the organizing Committee includes the preparation and holding of the Competition, including the statement:

* the plan of the preparation to the Competition;
* the deadline for submission of applications for participation in the Competition;
* the plan and projects preparation the Competition sites;
* the nomination of the Chairman of the jury and the members of the Jury;
* the project of the design solutions-branding, printed products, the memorial sign and Competition prizes.

4.4. The organizing Committee has the right to:

* to request and to receive in the prescribed manner within its scope of competence of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations information needed to perform the tasks entrusted to the organizing Committee;
* to invite the representatives of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations on the Committee meeting;
* to develop the proposals for amendments in the present regulations.

4.5. The structure and composition of the organizing Committee:

The organizing Committee is composed of the Chairman, the Deputy Chairman, the Secretary of the organizing Committee, the members of the Committee. The Committee approved by administrative act of the Department of culture and tourism of the region. The Committee members participate in meetings of the organizing Committee and personally carry out their activities on a voluntary basis.

**5. THE MAIN EVENTS OF THE COMPETITION**

5.1. The Competition program includes:

* the opening ceremony of the Competition;
* the auditions;
* the concert events;
* the master classes of the jury members;
* the ceremony of the closing of the Competition and the concert of the winners.

5.2. The information on the Competition schedule and its results will be posted on the web-site of “The Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin” (art-college.ru).

**6. THE COMPETITION PROCEDURE**

6.1. The Competition will be held in the following categories:

* The solo performance: flute**,** oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tenor (baritone), tuba, percussion instruments
* The ensembles;
* The ensembles "The Teacher — the Pupil";
* The orchestras(brass, pop, symphonic);
* The ensembles of the drummers (the majorettes).

6.2. The Competition will be held in 2 rounds:

- Round I (selection) will be held at the educational institutions that dispatch their students for participation in the Competition;

- Round II will be held in correspondence form at the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin (located at the address: 34A Stalevarov str.).The timing of the II stage of the Contest shall be approved by administrative act of the Department of culture and tourism of the region.

6.3. The Groups of the participants and performance duration of the programs.

6.3.1.GROUP «А»: The students of the institutions of the supplementary education for children

1-st category – aged 8-10. Performance duration – no more than 7 minutes.

2-nd category – aged 11-13. Performance duration - no more than 8 minutes.

3-rd category – aged 14-16. Performance duration – no more than 10 minutes.

The Ensembles, the ensembles "The Teacher — the Pupil", the Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 10 minutes.

The participation of the accompanist is possible.

The age of the students is determined on December 1, 2020.

GROUP «А1»: The students of the special secondary schools in the sphere of culture and the arts

1-st category – aged 8-10. Performance duration – no more than 7 minutes.

2-nd category – aged 10-12. Performance duration - no more than 8 minutes.

3-rd category – aged 13-15. Performance duration – no more than 9 minutes.

4-rd category – aged 16-18. Performance duration – no more than 11 minutes.

The Ensembles, the ensembles "The Teacher — the Pupil", the Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 10 minutes.

The participation of the accompanist is possible.

The age of the students is determined on December 1, 2020.

6.3.2.GROUP «B»: Students of institutions of vocational education

1-st category - 1st - 2nd -year students. Performance duration - no more than 11 minutes.

2-nd category - 3rd – 4th-year students. Performance duration - no more than 12 minutes.

The Ensembles, the ensembles "The Teacher — the Pupil", the Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 12 minutes.

The participation of the accompanist is possible.

6.3.3.GROUP «C»: Higher school students and postgraduate students;

1-st category – 1st - 3nd -year students.

2-nd category - 4rd – 5th-year students.

3-rd category - Assistants - Trainees.

Performance duration in all categories no more than 15 minutes.

The Ensembles, the ensembles "The Teacher — the Pupil".

Performance duration in all categories no more than 15 minutes.

The Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 20 minutes.

The participation of the accompanist is possible.

6.3.4.GROUP «D»: Professional musicians under the age of 35(inclusive):

The program execution time is not more than 15 minutes.

The ensembles. The program execution time - not more than 15 minutes.

The orchestras and the ensembles of the drummers (majorettes). The program execution time is not more than 20 minutes.

**7. REQUIREMENTS TO THE PERFORMANCE PROGRAM**

7.1. The competition program in the categories of solo performance and ensembles may include: two diverse musical pieces, or a part and parts of the large form, variations, fantasy, concert pieces, solo piece, as well as works of the own composition (with the provision of notes of the performed work to the jury).

 In case the work of modern music is executed, the participant is obliged to provide the jury of the note and to execute the second (classical) work accompanied by a piano.

7.2. In case of percussion instruments the performance program is played at xylophone, marimba or vibraphone.

7.3. In the all age groups of nominations the Solo performance and the Ensembles of the drummers (the majorettes) the declared program is performed by heart. In the categories of the Ensembles and the Orchestras of the declared program should be performed by heart or by notes.

**8. THE COMPETITION JURY**

8.1. The members of the jury are the leading professional wind and percussion instruments performers representing institutions of vocational education and higher schools of art and culture in Russia and abroad.

8.2. The performances will be evaluated on a 1-10 scale:

Grand Prix – 10 points;

1-st place – 9.0 - 9.9 points;

2-nd place – 8.0 – 8.9 points;

3-rd place – 7.0 – 7.9 points;

Diploma – 6.0 – 6.9 points.

8.3. The chairman and the members of the jury may not take part in evaluation of their students’ performances.

8.4. The Jury shall be entitled to:

- award the title of Grand Prix laureate;

- award not all the places and the awards;

- to share one place between the contestants;

- award the special diplomas to contestants;

- withdraw contestants whose performance programs do not comply with this Regulation from participation in the Competition;

- take a decision on shortening or stopping the performance subject to consent of all the members of the jury.

8.5. The decisions of the jury are final and without appeal.

**9. AWARDING OF THE WINNERS**

9.1. The members of the competition jury can select the winner of the Grand Prix among the winners who received the highest marks.

9.2. The participants who took I, II, III places are awarded the title of the laureate.

9.3. The participants of the Competition, who took the IV place, are awarded the title of diploma.

9.4. The laureates  [and winners are awarded diplomas. The other participants are awarded diplomas](https://www.reverso.net/translationresults.aspx?lang=RU&sourcetext=9.4.%20%D0%9B%D0%B0%D1%83%D1%80%D0%B5%D0%B0%D1%82%D1%8B%20%D0%B8%20%D0%B4%D0%B8%D0%BF%D0%BB%D0%BE%D0%BC%D0%B0%D0%BD%D1%82%D1%8B%20%D0%BD%D0%B0%D0%B3%D1%80%D0%B0%D0%B6%D0%B4%D0%B0%D1%8E%D1%82%D1%81%D1%8F%20%D0%B4%D0%B8%D0%BF%D0%BB%D0%BE%D0%BC%D0%B0%D0%BC%D0%B8.%D0%9E%D1%81%D1%82%D0%B0%D0%BB%D1%8C%D0%BD%D1%8B%D0%BC%20%D1%83%D1%87%D0%B0%D1%81%D1%82%D0%BD%D0%B8%D0%BA%D0%B0%D0%BC%20%D0%B2%D1%80%D1%83%D1%87%D0%B0%D1%8E%D1%82%D1%81%D1%8F%20%D0%B4%D0%B8%D0%BF%D0%BB%D0%BE%D0%BC%D1%8B%20%D1%83%D1%87%D0%B0%D1%81%D1%82%D0%BD%D0%B8%D0%BA%D0%B0.&action_form=translate&direction_translation=rus-eng-5) of the participant.

9.5. The state and the local government bodies, organizations, public organizations, mass media have the right to award participants with the prizes and the gifts.

**10. THE CONDITIONS OF THE PARTICIPATION IN THE COMPETITION**

10.1. The entry fee for the competition in the category of solo performance is:

• for members of the group "A", "A1" - 700 rubles;

• for members of the group "B" - 1000 rubles;

• for members of the group "C","D" - 1200 rubles.

10.2. The entry fee for participation in the competition in the categories of the Ensembles, the Orchestras, and the Ensembles of the drummers (the majorettes) is:

* for members of group "A","A1" - 1000 rubles;
* for participants of group "B" - 1300 rubles;
* for members of group "C", "D" - 1500 rubles.

10.3. The funds which have received from the entry fee of the participants are directed to the purposes of the Competition.

10.4. The entry fee payment by competitors is made only by bank transfer to the account of the State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and crafts after V.V. Vereshchagin".

10.5. In case of refusal of the participation in the Competition, the documents and the entry fee will not be returned!

10.6. The applications submitted after the deadline will not be considered,

10.7. The organizing Committee has the right to extend the deadline for the applications.

10.8. Only the Organizing Committee has exclusive rights to the video recording of competitive auditions.

10.9. The competitors do not receive a fee for their performance at the Competition or for any further use by the organizing committee of the video recordings of their performances.

**11. REQUIREMENTS FOR APPLICATION DOCUMENTATION**

11.1. Those, which have a wish to take part in the Competition until November 1, 2020 (inclusive):

- Independently register their application in the electronic form on the official website of the school (page of the competition "The Northern Rhapsody"). The reference to the form: <https://forms.yandex.ru/u/5f070343f5448c60275b4677/>

Documents shall be affixed to the form:
1) the scan of the Contest application (filled with blue paste, signed by the participant or parent/legal representative);
2) the scan of participant’s consent to the processing of the personal data (filled with blue paste, signed by participant or parent/legal representative)
3) the scan of the receipt (scan of the receipt for payment of the registration fee (receipt, receipt or electronic receipt from the bank’s private office);
4) the photo of the participant of the Contest for the booklet (official color photograph of good quality in the format jpg, size not less than 600\*800 points, high resolution not less than 300 dpi (the person must occupy not less than ¾ photos);
5) The competitive video shall meet the following parameters:

* the horizontal video recordings, in MPEG4 format, of 720p duration according to the regulations;
* the works must be written without editing;
* the video file must have the name «The initials of the participant, the group, the category» (for example «Ivanov S., group «A», category 1»);
* the video camera is fixed for filming without «shaking hands»;
* the face and hands of the performer, the musical instrument, must be clearly visible;
* the videotapes of the ensemble must show the members of the collective;
* the videotape of the orchestra must show the members of the band and the conductor;
* video recordings are sent when an application is filled in the electronic form of the site (a video file is attached or a link is given to a video display in a public Internet resource (YouTube).

**Attention! The names of the works and a surname of their authors are introduced in the application only in Russian.**

**Attention! The participant registration is made in the presence of a full package of documents (including the payment of the fee, the photo and video).**