**The Regulation on holding the International**

**Competition for Wind and Percussion Instruments Performers “Northern Rhapsody”**

**(Then the Regulation)**

1. GENERAL PROVISIONS

1.1. The International Competition for Wind and Percussion Instruments Performers “Northern Rhapsody” (hereinafter – the Competition) is an event aimed at identifying young talented performers, sharing educational experience, the expansion of interregional and international creative relations..

1.2. This Regulation on holding the Competition establishes:

* the aims and objectives of the event;
* the conditions for participation in the Competition;
* the procedure for organization and holding of the Competition and for awarding of the winners;
* the requirements to applications for participation in the Competition.

1.3. The founder of the Competition is the Department of Culture and Tourism of the Vologda region.

1.4. The organizer of the Competition is the state-financed professional educational institution of the Vologda region “Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin” (hereinafter – the Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin).

1.5 The competition is held with the support of the city administration of Cherepovets, the Association of brass bands and performers on wind and percussion instruments "The Spiritual society" named after Valery Khalilov,the international Union of musical figures, partners.

1.6. The competition shall be held with the physical presence of the participants, on a transparency and publicity basis, and shall provide equal opportunities for participation for performers of different age groups.

2. THE AIMS AND THE OBJECTIVES OF THE COMPETITION

2.1. Aims of the Competition:

* identifying young talented performers;
* sharing educational experience;
* extending creative cooperation of the Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin with the leading educational institutions of Russia and other countries.

2.2. Objectives of the Competition:

* the popularization of the wind and percussion instruments performance;
* supporting continuity between generations of the wind and percussion instruments performers;
* development of pedagogical excellence of teachers;
* promotion of classical music.

3. THE PARTICIPANTS OF THE COMPETITION

The participants of the Competition may be:

* students of institutions of supplementary education for children;
* students of institutions of vocational education;
* higher school students and postgraduate students;
* students of music education institutions of foreign countries.

4. THE ORGANIZING COMMITTEE

4.1. The management of the Competition performs the organizing Committee on preparation and holding of the Competition (hereinafter – the Committee).

4.2. The Committee is a collegial body, which is responsible the leadership in the preparation, organization and conduct of the Competition.

4.3. The competence of the organizing Committee includes the preparation and holding of the Competition, including the statement:

* the plan of the preparation to the Competition;
* the deadline for submission of applications for participation inthe Competition;
* the plan and projects preparation the Competition sites;
* the nomination of the Chairman of the jury and the members of the Jury;
* the project of the design solutions-branding, printed products, the memorial sign and Competition prizes.

4.4. The organizing Committee has the right to:

* to request and to receive in the prescribed manner within its scope of competence of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations information needed to perform the tasks entrusted to the organizing Committee;
* to invite the representatives of Executive bodies of the state authorities, the local self-government bodies, the organizations, the public associations on the Committee meeting;
* to develop the proposals for amendments in the present regulations.

4.5. The structure and composition of the organizing Committee:

The organizing Committee is composed of the Chairman, the Deputy Chairman, the Secretary of the organizing Committee, the members of the Committee. The Committee approved by administrative act of the Department of culture and tourism of the region. The Committee members participate in meetings of the organizing Committee and personally carry out their activities on a voluntary basis.

5. THE MAIN EVENTS OF THE COMPETITION

5.1. The Competition program includes:

* the opening ceremony of the Competition;
* the auditions;
* the concert events;
* the "round tables", the seminars ofthe exchange by the teaching experience;
* the master classes of the jury members;
* the solemn ceremony of closing of the Competition and rewarding of the winners;
* the excursion program (at the request of the participants).

5.2. The information on the Competition schedule and its results will be posted on the web-site of “The Cherepovets regional college of arts and artistic crafts after V.V. Vereshchagin” (art-college.ru).

**6. THE COMPETITION PROCEDURE**

6.1. The Competition will be held in the following categories:

* The solo performance: flute**,** oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tenor (baritone), tuba, percussion instruments
* The ensembles;
* The orchestras(brass, pop, symphonic);
* The ensembles of the drummers (the majorettes);

6.2. The Competition will be held in 2 rounds:

- Round I (selection) will be held at the educational institutions that dispatch their students for participation in the Competition;

- Round II will be held with physical presence of the participants at the Cherepovets regional college of arts and artistic crafts n.a. V.V. Vereshchagin (located at the address: 34A Stalevarov str.).The timing of the II stage of the Contest shall be approved by administrative act of the Department of culture and tourism of the region.

6.3. The Groups of the participants and performance duration of the programs in nominations: solo performance and ensembles

6.3.1.GROUP «А»: The students of the institutions of the supplementary education for children

1-st category – aged 8-10. Performance duration – no more than 7 minutes.

2-nd category – aged 11-13. Performance duration - no more than 8 minutes.

3-rd category – aged 14-16. Performance duration – no more than 10 minutes.

The Ensembles, the Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 10 minutes.

The age of the students is determined on the date of face-to-face stage of the competition.

6.3.2.GROUP «B»: Students of institutions of vocational education

1-st category - 1st - 2nd -year students. Performance duration - no more than 11 minutes.

2-nd category - 3rd – 4th-year students. Performance duration - no more than 12 minutes.

The Ensembles, the Orchestras and the Ensembles of the drummers (the majorettes). Program execution time no more than 12 minutes.

6.3.3.GROUP «C»: Higher school students and postgraduate students;

The 1st category-students of 1-3 courses.

The 2nd category - students of 4-5 courses.

The 3rd category - assistant trainees.

The time of the program execution by participants in all categories is no more than 15 minutes.

The Ensembles. The program execution time is no more than 15 minutes.

The age of the participants is not limited.

The Orchestras and the ensembles of the drummers (the majorettes). Execution time programs is no more than 20 minutes.

**7. REQUIREMENTS TO THE PERFORMANCE PROGRAM**

7.1. The competition program in the categories of solo performance and ensembles may include: two diverse musical pieces, or a part and parts of the large form, variations, fantasy, concert pieces, solo piece, as well as works of the own composition (with the provision of notes of the performed work to the jury).

7.2. In case of percussion instruments the performance program is played at xylophone, marimba or vibraphone.

7.3. In the all age groups of nominations the Solo performance and the Ensembles of the drummers (the majorettes) the declared program is performed by heart. In the categories of the Ensembles and the Orchestras of the declared program should be performed by heart or by notes.

7.4. The contacts of accompanist provided by provisional application.

**8. THE COMPETITION JURY**

8.1. The members of the jury are the leading professional wind and percussion instruments performers representing institutions of vocational education and higher schools of art and culture in Russia and abroad.

8.2. The performances will be evaluated on a 1-10 scale:

Grand Prix – 10 points;

1-st place – 9.0 - 9.9 points;

2-nd place – 8.0 – 8.9 points;

3-rd place – 7.0 – 7.9 points;

Diploma – 6.0 – 6.9 points.

8.3. The chairman and the members of the jury may not take part in evaluation of their students’ performances.

8.4. The Jury shall be entitled to:

- award the title of Grand Prix laureate;

- award not all the places and the awards;

- to share one place between the contestants;

- award the special diplomas to contestants;

- withdraw contestants whose performance programs do not comply with this Regulation from participation in the Competition;

- take a decision on shortening or stopping the performance subject to consent of all the members of the jury.

8.5. The decisions of the jury are final and without appeal.

**9. AWARDING OF THE WINNERS**

9.1. The members of the competition jury can select the winner of the Grand Prix among the winners who received the highest marks.

9.2. The participants who took I, II, III places are awarded the title of the laureate.

9.3. The participants of the Competition, who took the IV place, are awarded the title of diploma. The rest of the participants are awarded by diplomas.

9.4. The winners, who took the II place, are awarded with the diplomas and the cups. The winners of the III place are awarded with the diplomas and the medals.

9.5. The state and the local government bodies, organizations, public organizations, mass media have the right to award participants with the prizes and the gifts.

**10. THE CONDITIONS OF THE PARTICIPATION IN THE COMPETITION**

10.1. The entry fee for the competition in the category of solo performance is:

• for members of the group "A" - 700 rubles;

• for members of the group "B" - 1000 rubles;

• for members of the group "C" - 1200 rubles.

10.2. The entry fee for participation in the competition in the categories of the Ensembles, the Orchestras, and the Ensembles of the drummers (the majorettes) is:

* for members of group "A" - 1000 rubles;
* for participants of group "B" - 1300 rubles;
* for members of group "B" - 1500 rubles.

10.3. The funds which have received from the entry fee of the participants are directed to the purposes of the Competition.

10.4. The entry fee payment by competitors is made only by bank transfer to the account of the State-financed professional educational institution of the Vologda region "Cherepovets regional college of arts and crafts after V.V. Vereshchagin".

10.5. In case of refusal of the participation in the Competition, the documents and the entry fee will not be returned!

10.6. The applications submitted after the deadline will not be considered,

10.7. The sending party carries all-expenses (travel, meals, accommodation).

10.8. Foreign participants shall apply their passports and visas themselves. Participants should contact the Russian consulate after receiving confirmation of acceptance. Foreign participants make out the visa documents at their own expense.

10.9. The Organizing Committee provides assistance to participants in the placement in the Cherepovets city for the duration of the Competition, according to preliminary applications.

10.10. The Organizing Committee doesn’t provide the participants of the Competition by any insurance.

10.11. The organizing Committee has the right to extend the deadline for the applications.

**11. Requirements for application documentation**

11.1. Those, which have a wish to take part in the Competition until March 1, 2019 (inclusive):

- Independently register their application in the electronic form on the official website of the school (page of the competition "The Northern Rhapsody"). The receipt of the payment of the registration fee is sent to the e-mail artkonkurs35@yandex.ru within the same period;

- for the booklet, the participants of the Competition are sent by March 1, 2019 by e-mail [artkonkurs35@yandex.ru](mailto:artkonkurs35@yandex.ru), the official color portrait photo of the good quality in jpg. format, the size not less than 600\*800 pixels, the high resolution not less than 300 dpi (the face should occupy not less than 3 photos).

**Attention! The participant registration is made in the presence of a full package of documents (including the payment of the fee).**